

PERSON



AIRS (DANSE ET CHANT) (XVII. S.)

S

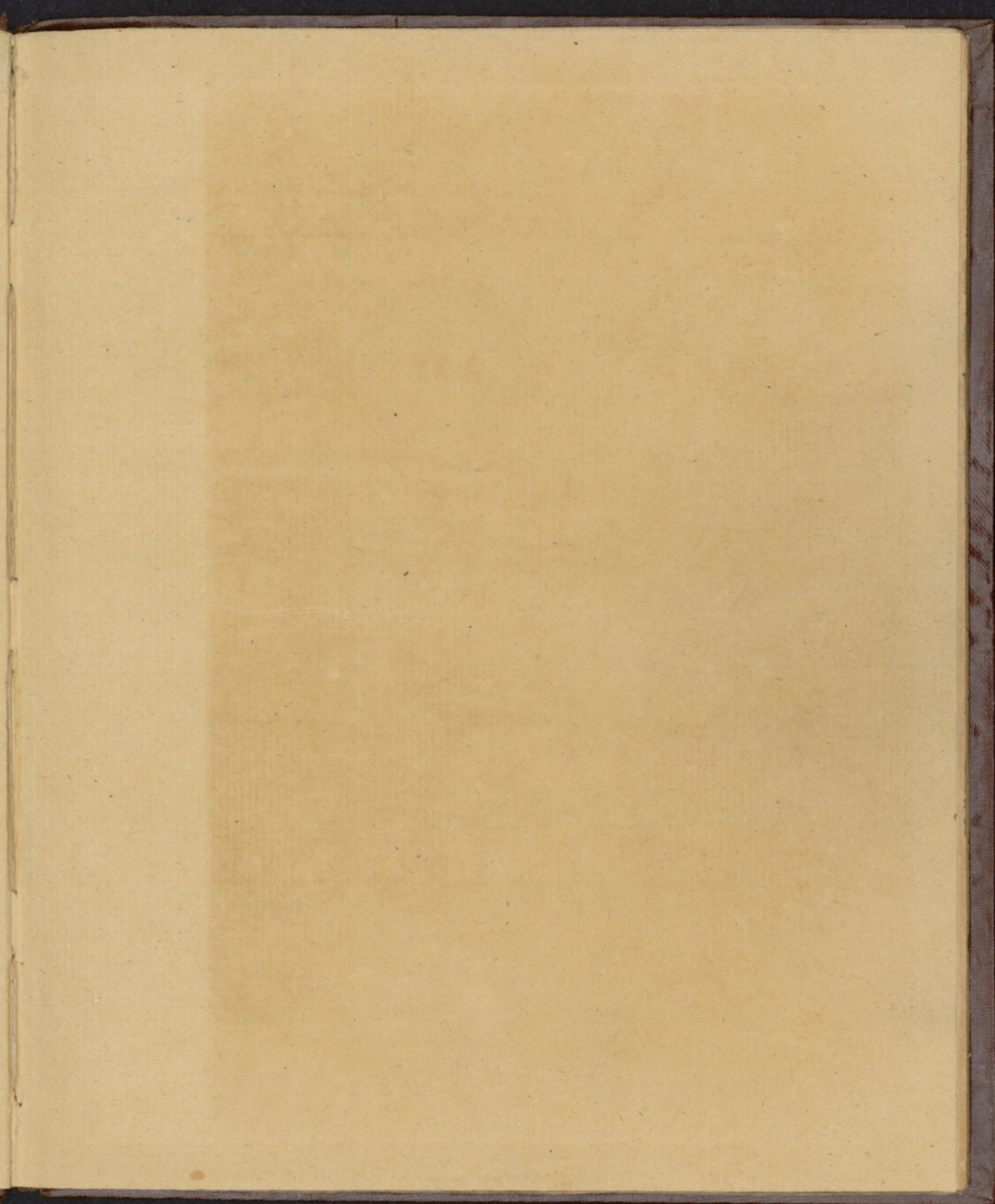
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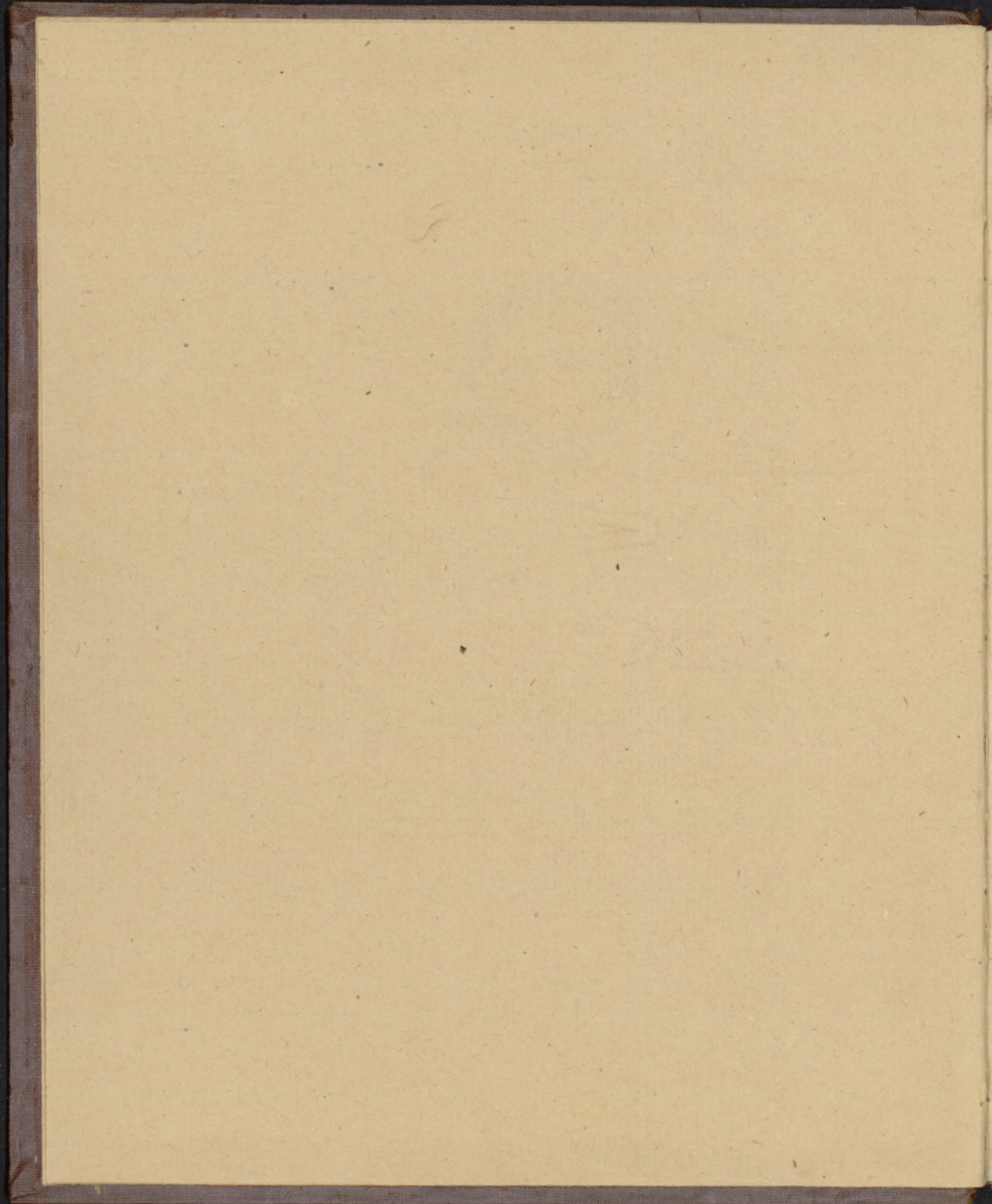


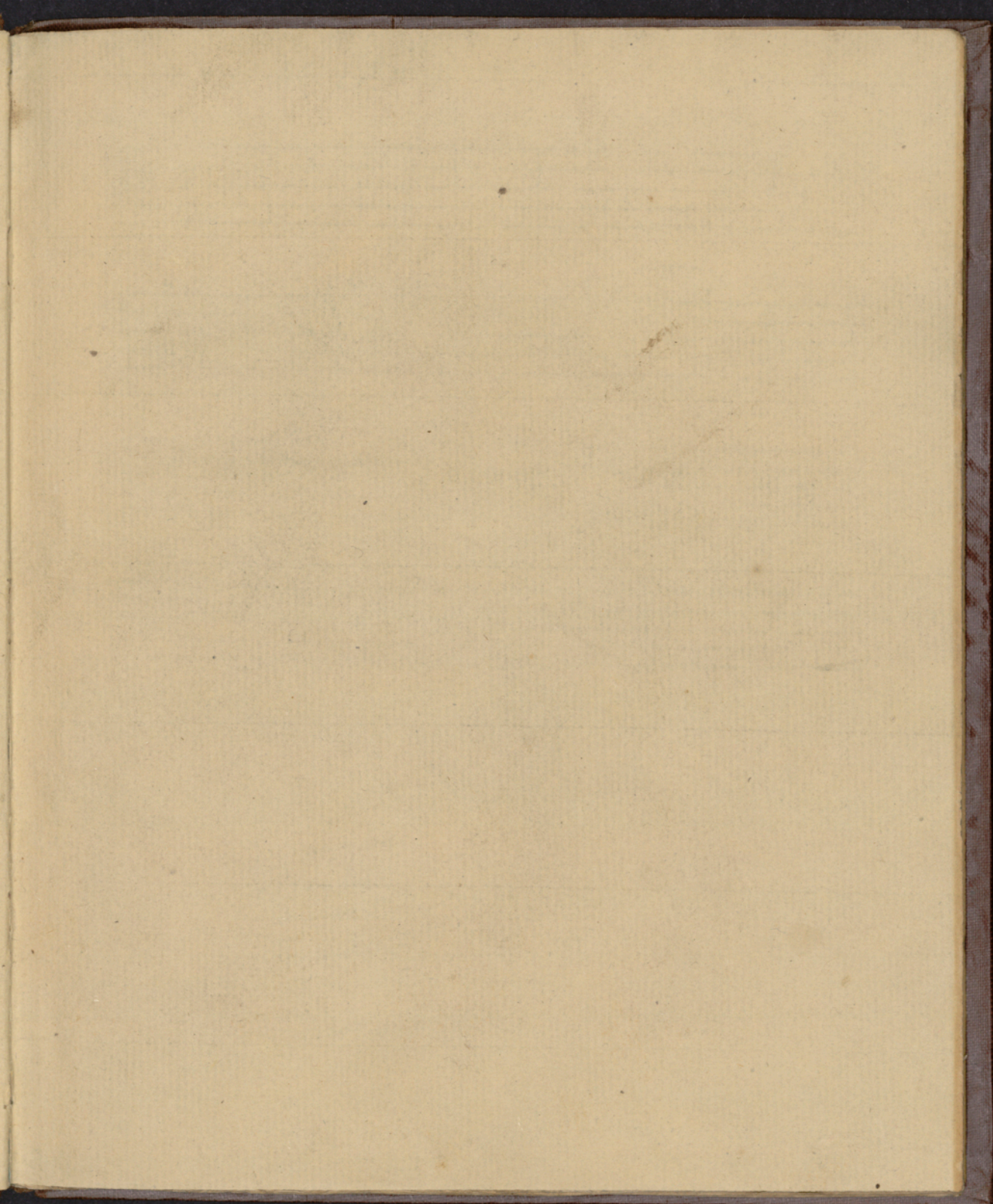


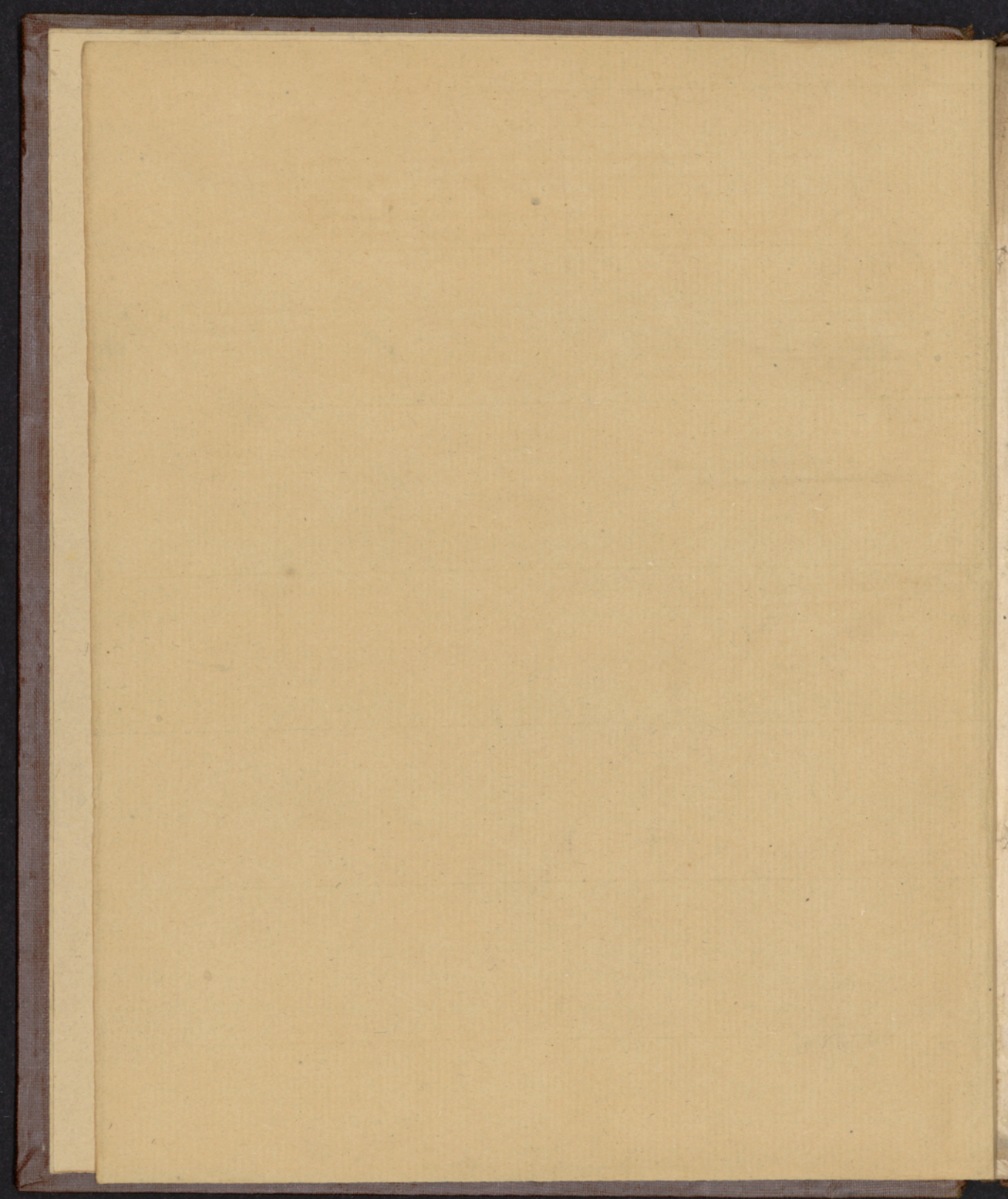
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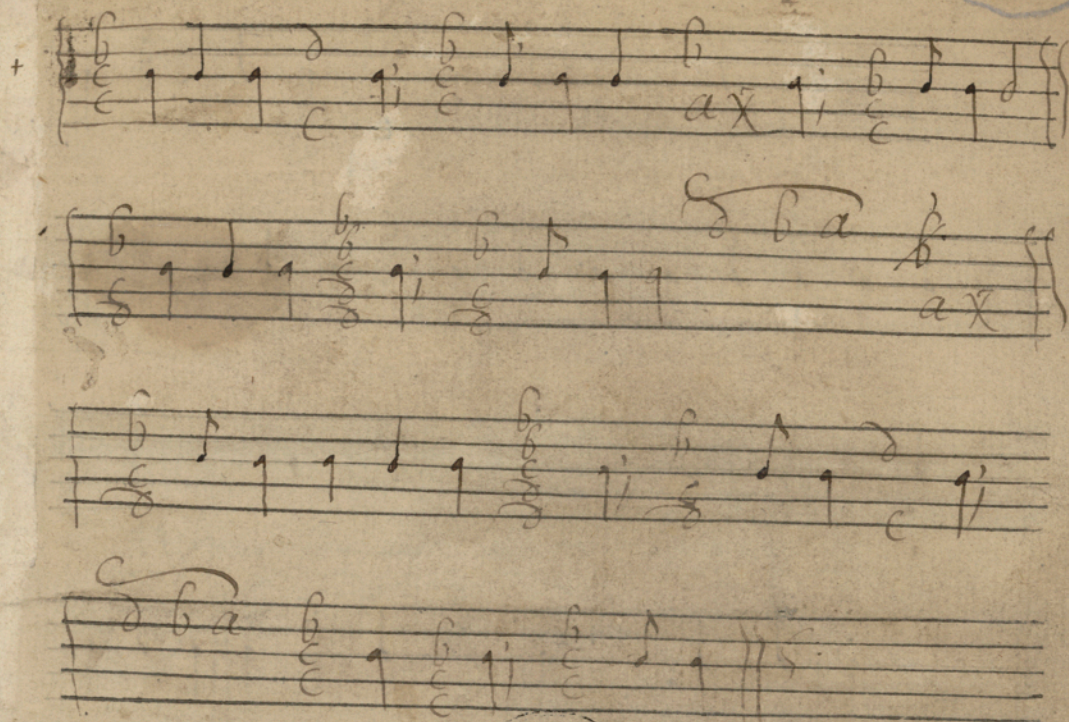




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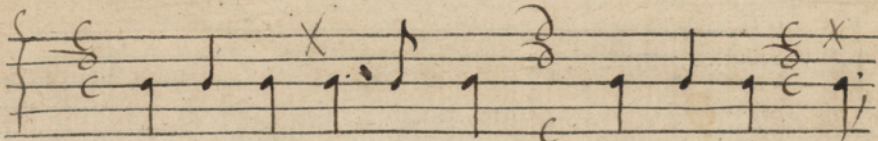
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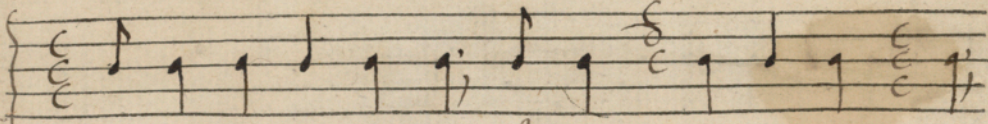
1754

Sarabandes
Pavanes
Courantes
Trios
Gavottes
Menuets

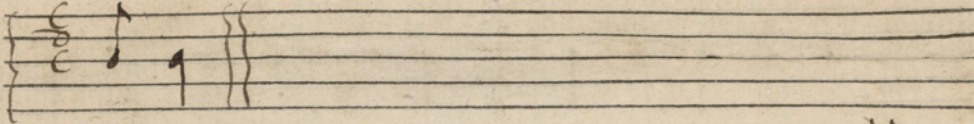
Sarabande.

+ 

Dites moi belle



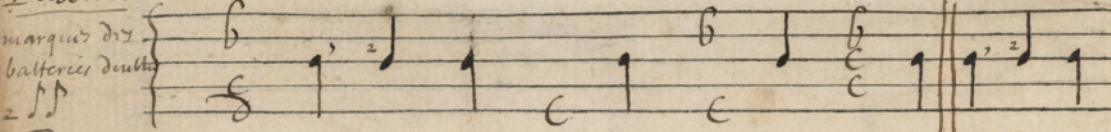
Je vous prie



e, dou prouient vostre

Passacalle.

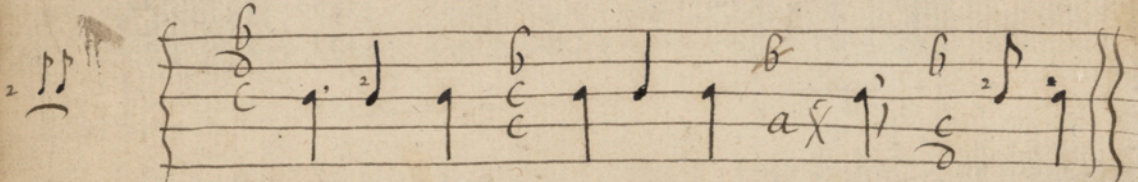
marquis de
batterie de
2



e, dou prouient vostre



e, dou prouient vostre



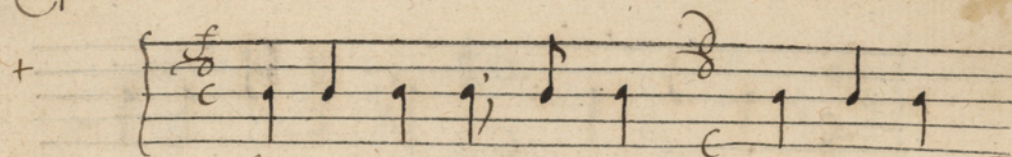
e, dou prouient vostre



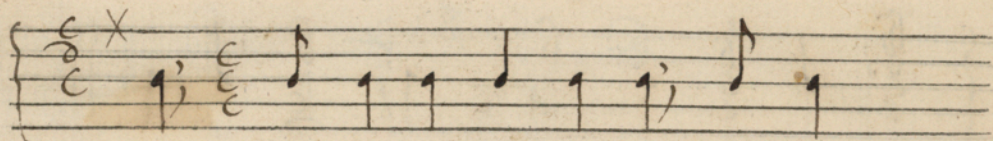
e, dou prouient vostre

Reprise

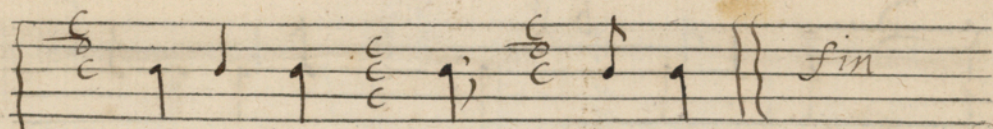
2



Il paroist a vos — he vi =



Sa — ge que vous es — tis



plus fou que Sa — ge Boemienne Sarabande

La Syluie

Sarabande

+

Belle Syl - ui - e rends
moi La vi - e;

La Syluie
a
pinor

ra - ui - e.
belle Syluie

Reprise

3

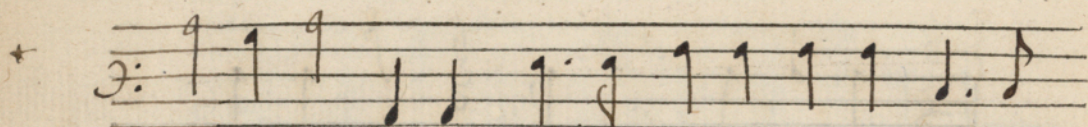
Si tu quittes ces lieux ie

te veux sui-ure

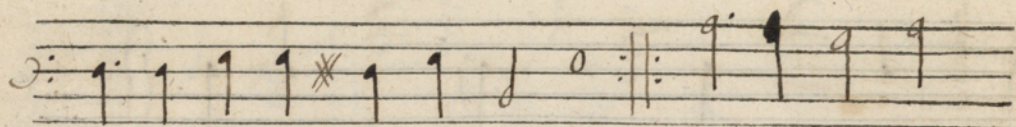
Esloigne de tes yeux

je ne puis vi-ure

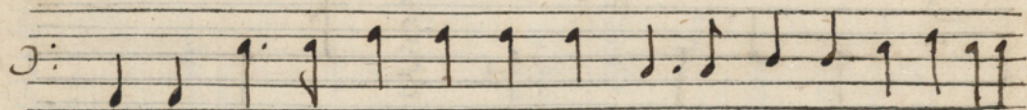
a a a a a



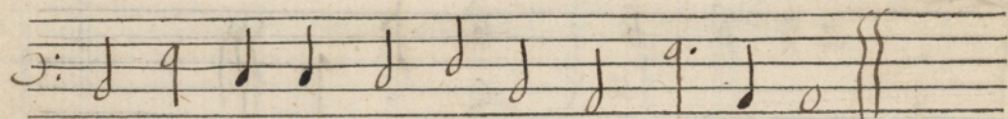
Il est vrai ie sçai qu'en aimant on souffre in c^{ss}am =



ment qu'on est tous jours en peine, mais ma raison

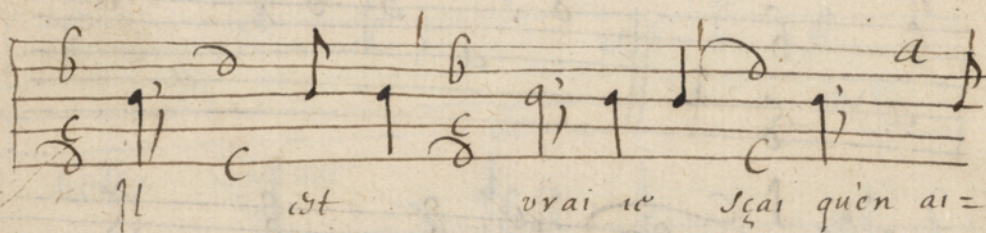


a beau discourir il faut mourir blesse' des yeux de philis =

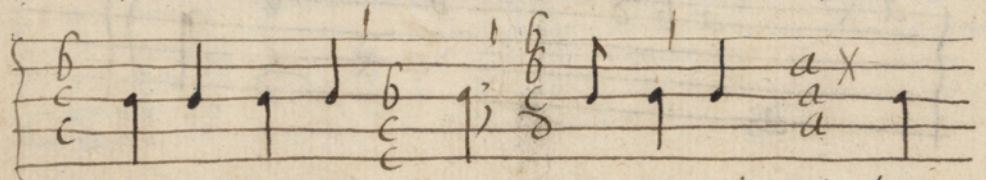


me ne, ie serois bien fache' d'en guerir

T^{re}



Il est vrai ie sçai qu'en ai =



mant on souffre in c^{ss}am ment qu'on est tous =

tous-jours en pei — ne
 mais ma vai — son a beau discourir il
 faut mou — rrer blesse' des yeux de phi —
 lis — me — ne ie seroit bien
 fas — ché d'en guerir.

^{2.}
 Je scai bien que sa cruauté, égale a sa beauté, fait qu'elle
 est inhumaine, mais ma raison.

³
 Sa rigueur me met au tombeau, mais quoi? rien de plus beau
 ne peut montrer la vie; mais le destin de mon amitié,
 de la moitié, donnera plus d'ennui; que ma mort ne sera
 de pitié.

Sarabandi.

A pinox

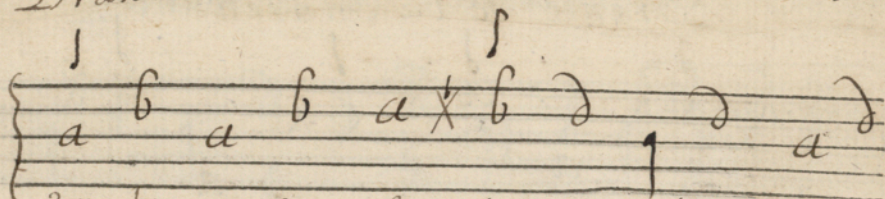
Handwritten musical notation for the first system, labeled "A pinox". It consists of two staves. The top staff begins with a treble clef and a sharp sign (#). The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes marked with an 'X' (e.g., aX, bX, aX). The bottom staff continues the melody with similar note values and rests. The system concludes with a double bar line.

Suito

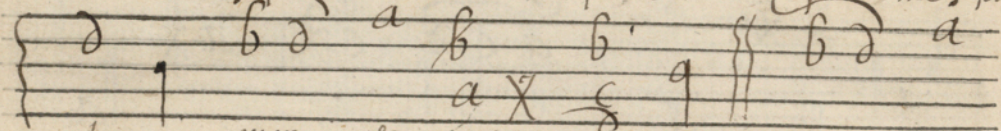
Handwritten musical notation for the second system, labeled "Suito". It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes marked with an 'X' (e.g., aX, bX, aX). The system concludes with a double bar line.

Branle de Normandie

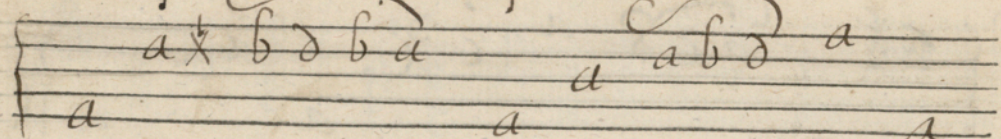
5



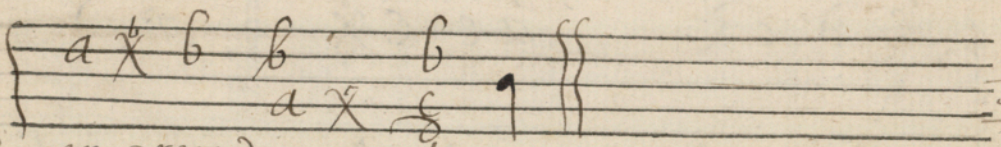
un beau garçon se prend - le pour cy -
de qui l'oreille pendan - le me fait



he mon ser - ui teur Et quand
dit = j. Cia mal aus coeur

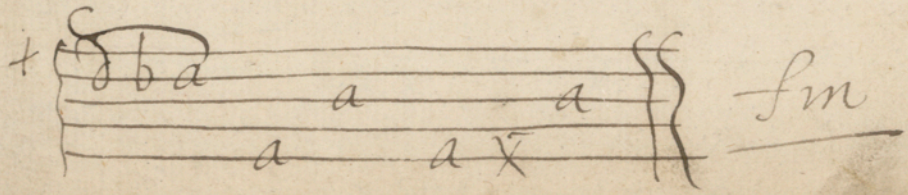
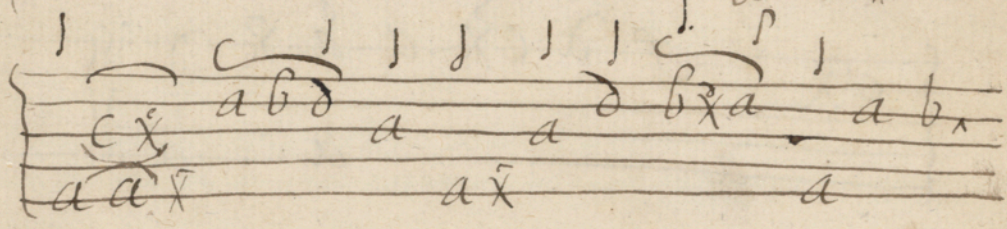
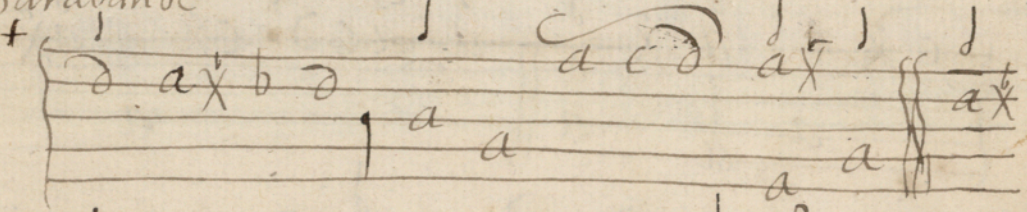


mon pe - re le vou - dra ie Scai in



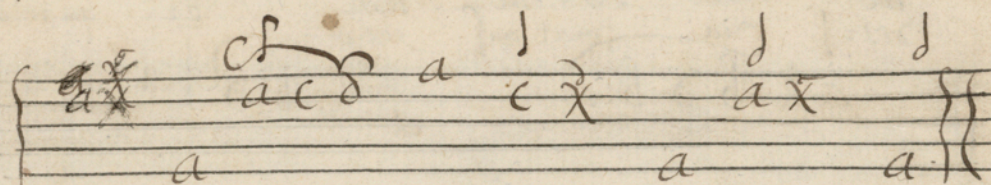
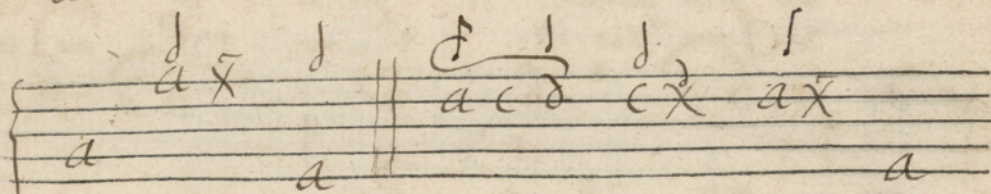
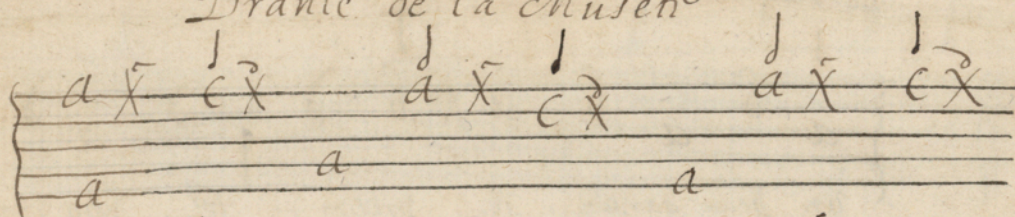
fin

un remede a cela.
Sarabande

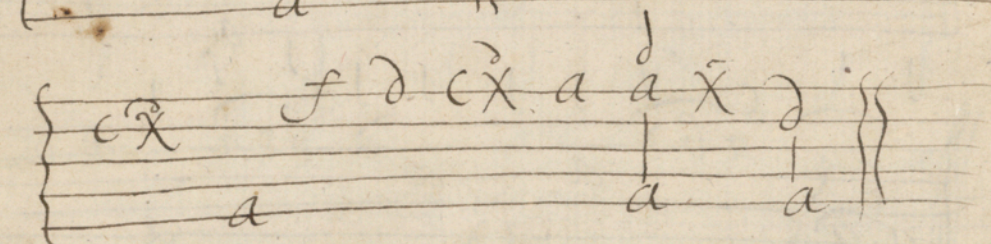
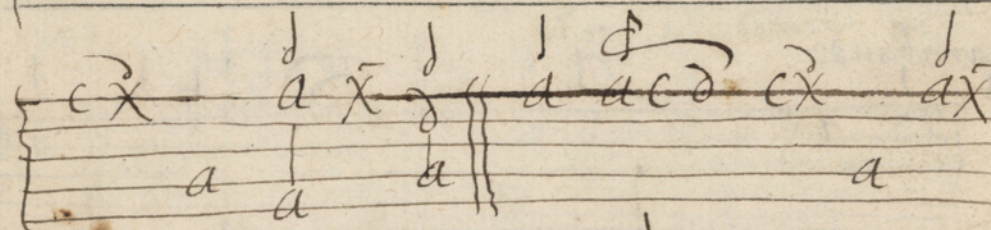
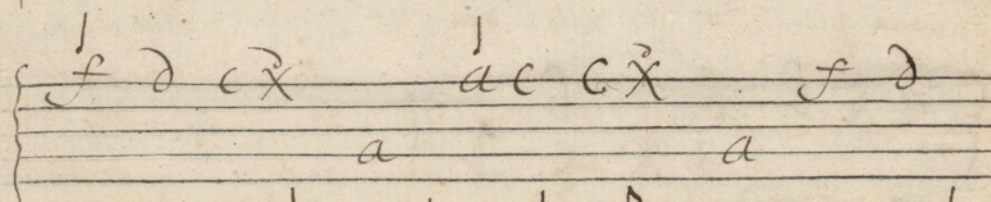


fin

Branle de la Museh

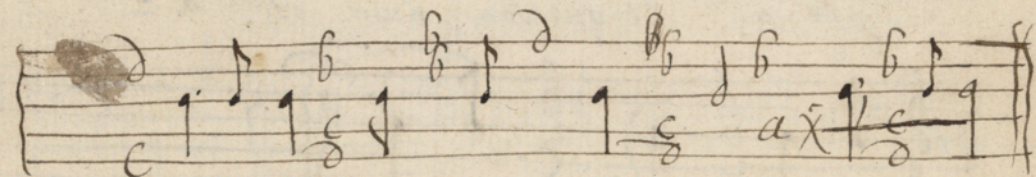
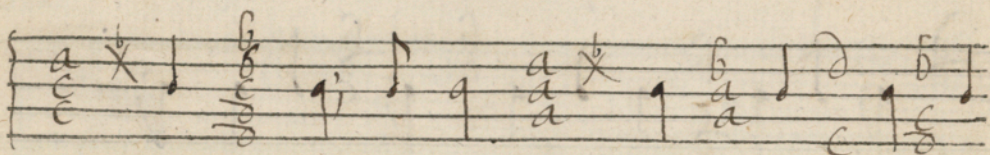
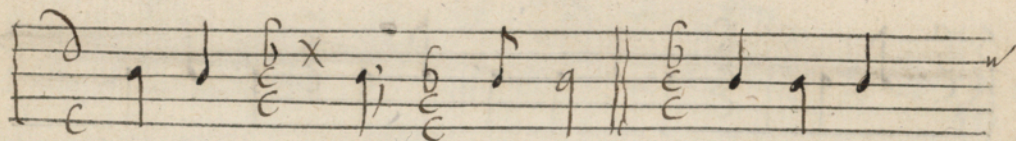
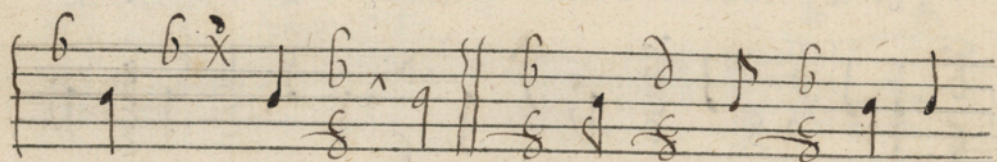
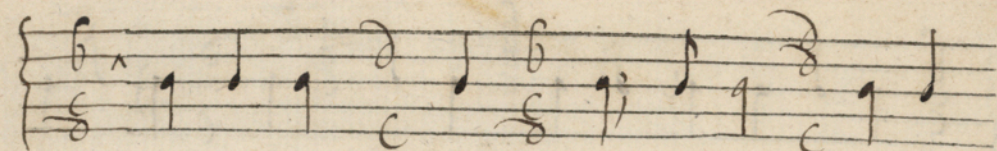


Suite



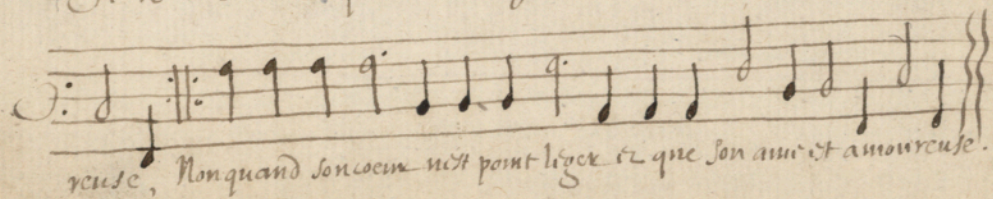
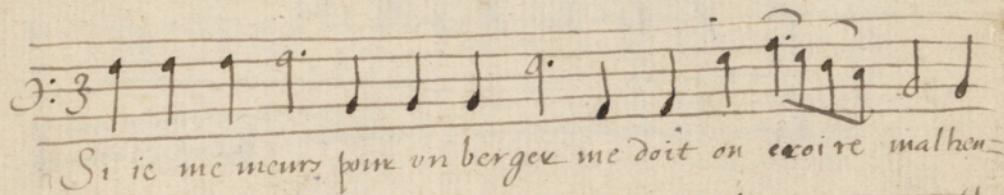
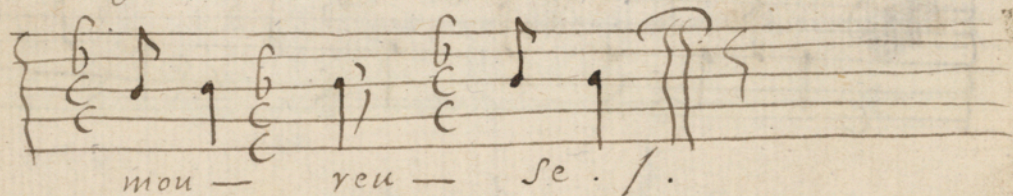
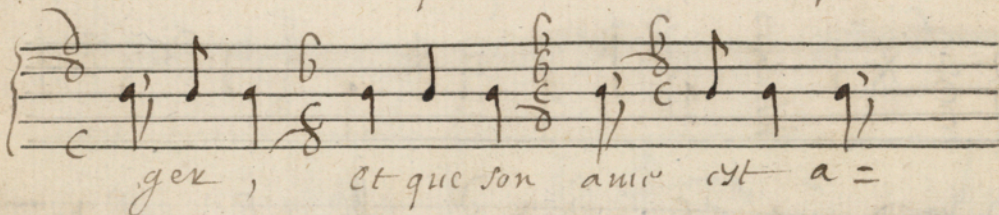
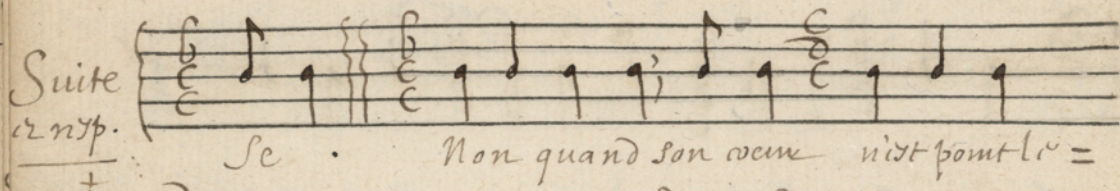
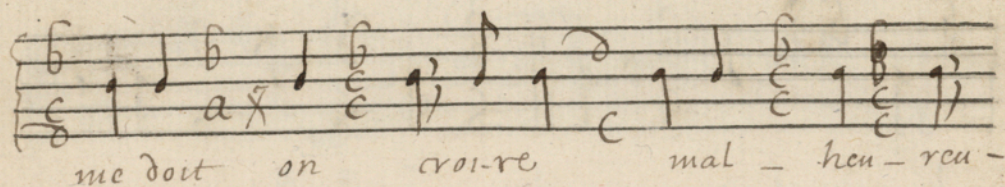
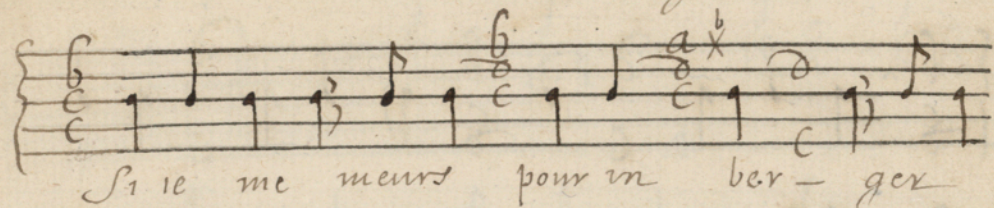
Branle de S.^t Nicolas

6



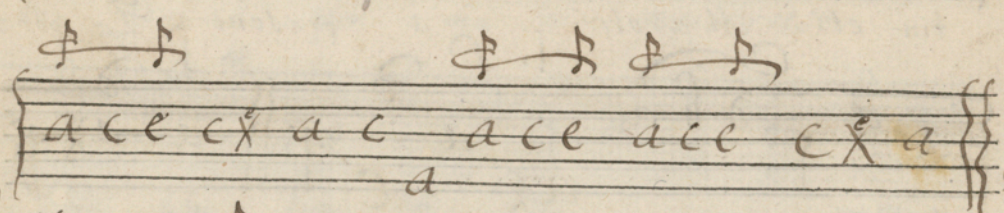
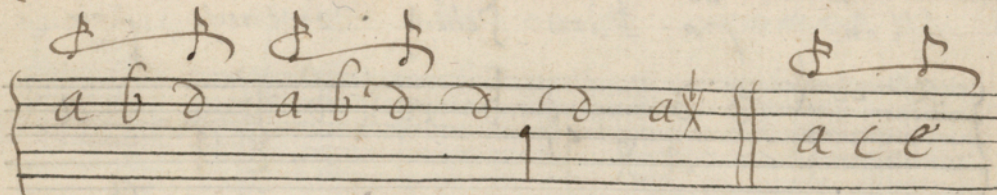
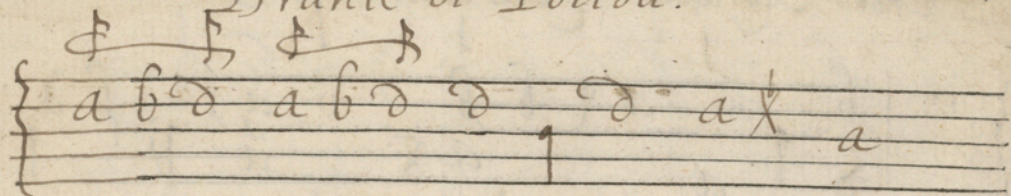
6

Sarabande des P. D. Dialogue.

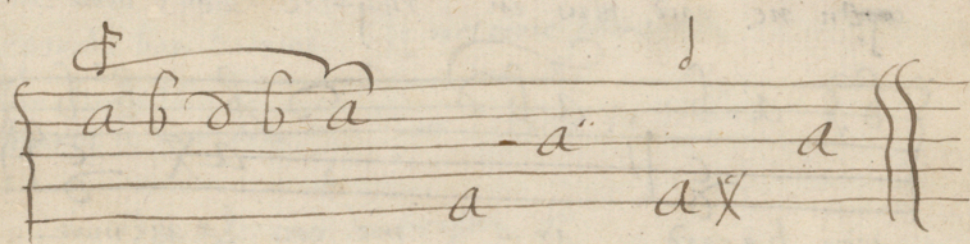
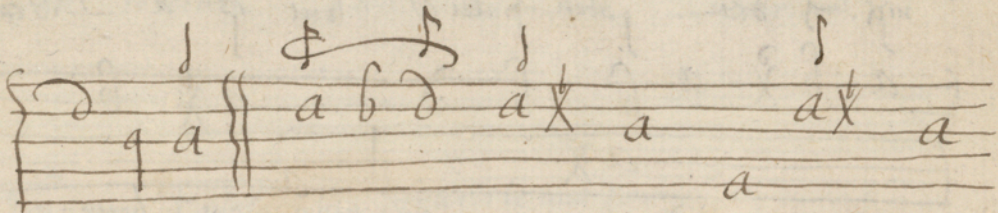
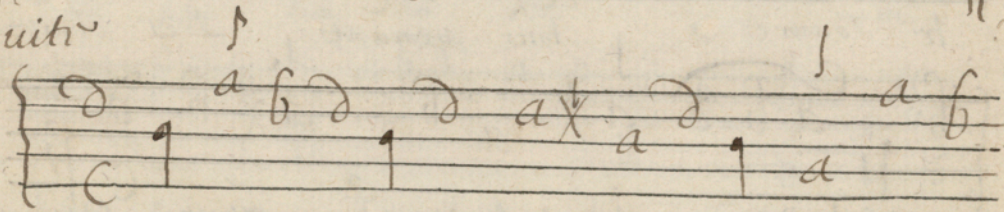


Branle de Poutou.

7



Suite

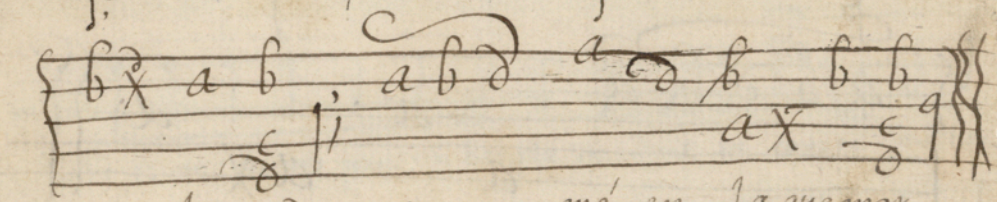
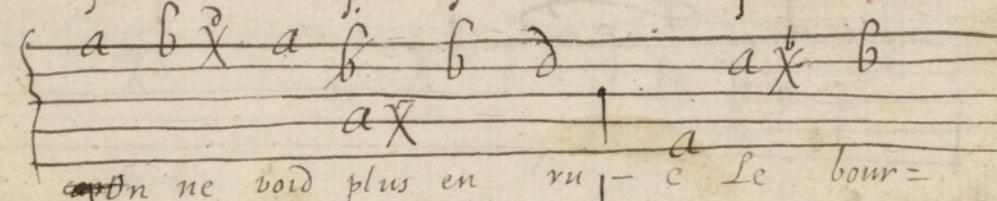
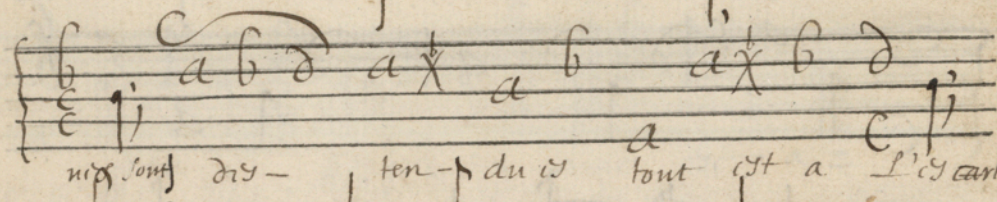
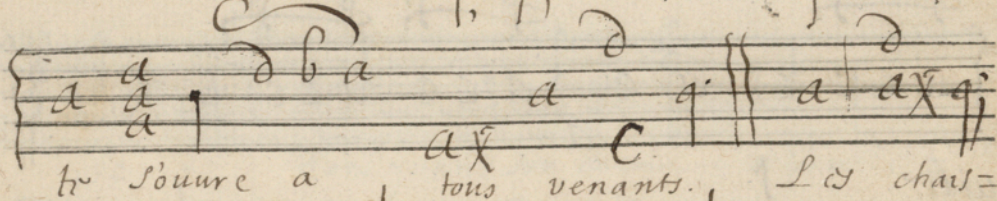
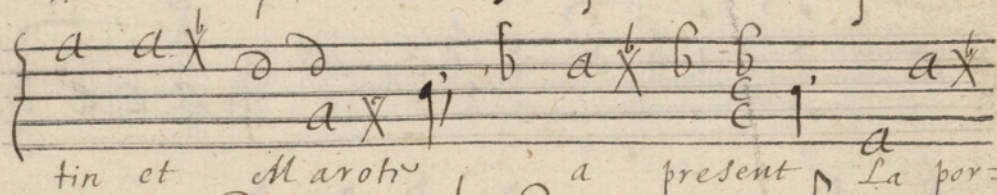
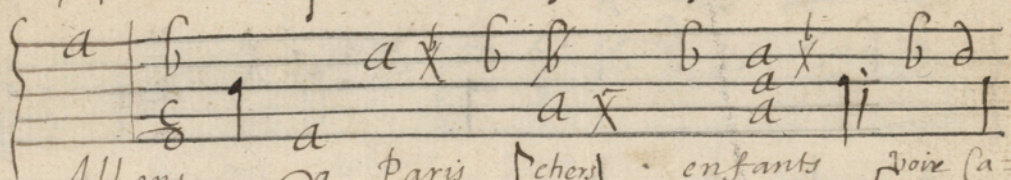


§



Petite Royale Courante.

+



geous hagar ar- me en la que max.

Canotti

8

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes marked with an 'X' (e.g., a, b, a). The lyrics are written below the staves. The second staff continues the melody and includes a double bar line. The third staff has a C-clef (alto clef) and continues the melody. The fourth staff has a C-clef and continues the melody. The fifth staff has a C-clef and continues the melody, ending with a double bar line.

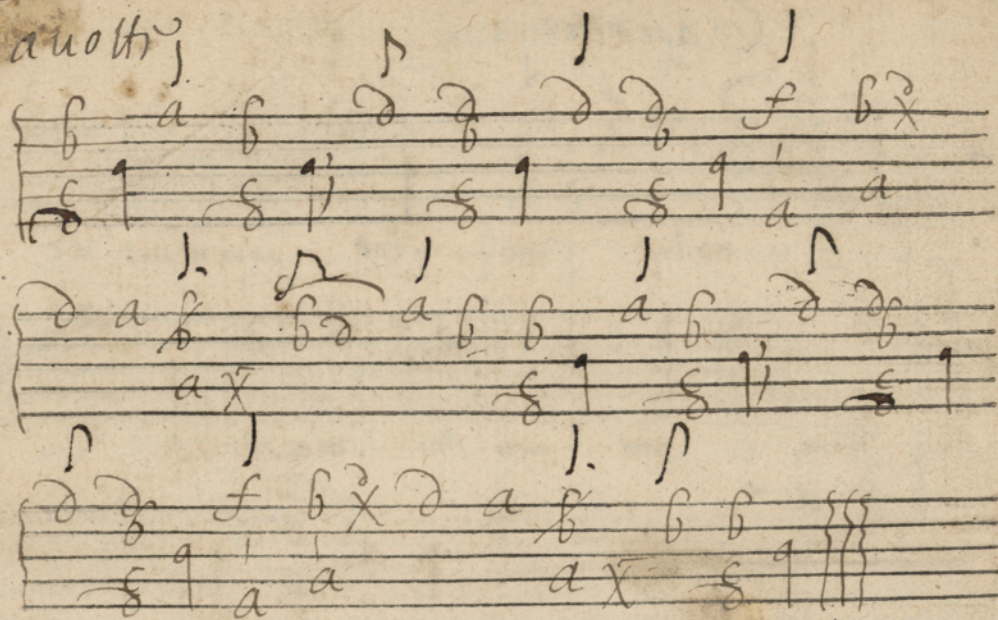
O valet va — let comment as
 tu nom par ma foi maistrasse
 Lan tan tur lur lure i'ai nom
 Jean Simon lan tan tur Luron.

2
 J'ai nom Fourbi... lui
 aprobe bon homme
 lan tan de
 fourbi le moi dour

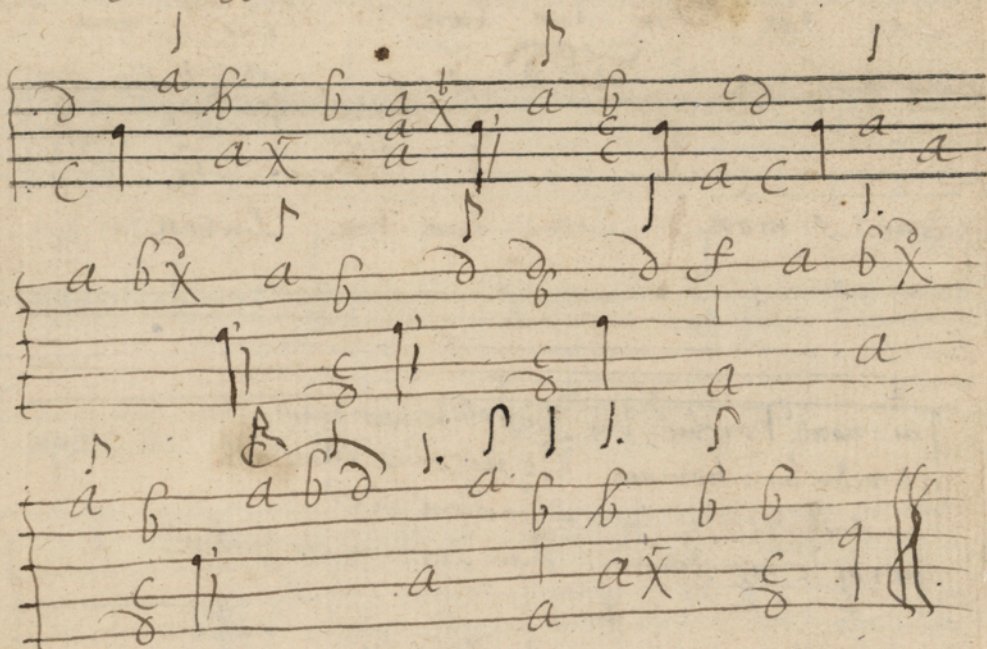
3
 fourbi le moi dour
 Je noterai maistrasse
 Lan tan de
 Nous serions en prison

4
 Nous serions en prison
 brute valet brute Lan tan de
 Nous en sortirons.

Canotto

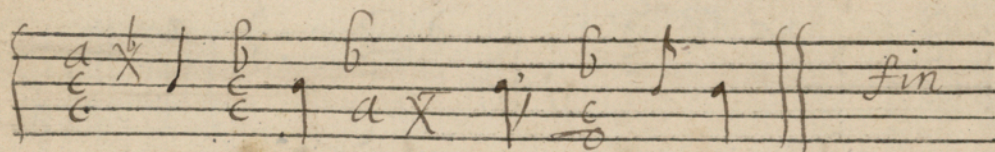
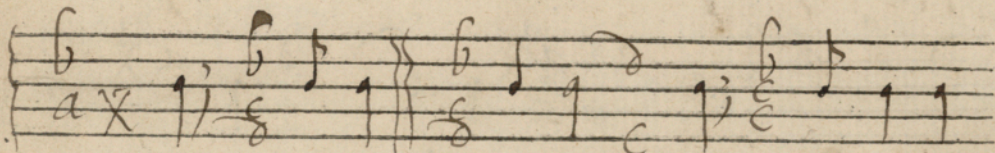
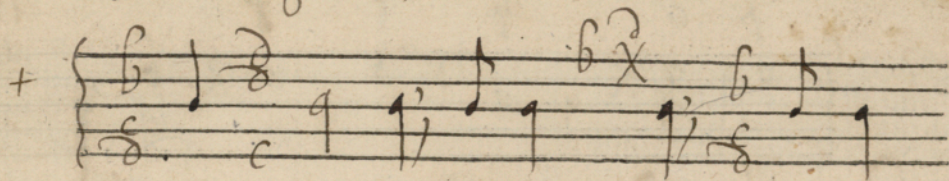


Suita



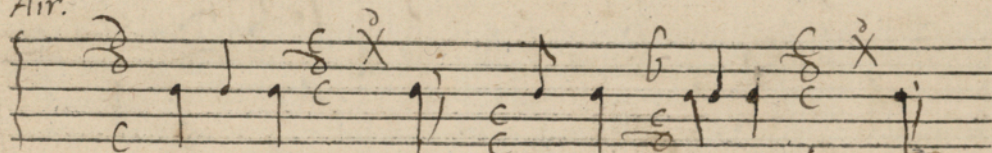
fin.

Dame françoise. Sarabande. 2

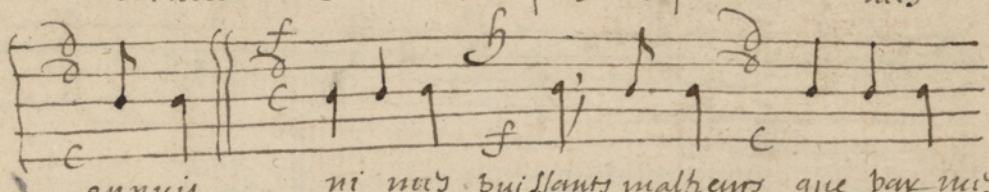


Air.

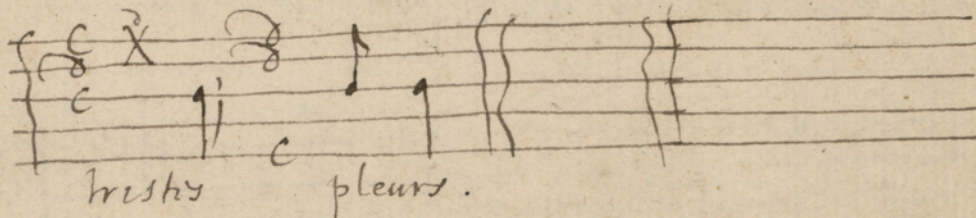
Air



Madoute ie ne puis exprimer mes



ennuis ni mes puiſſants malheurs que par mes



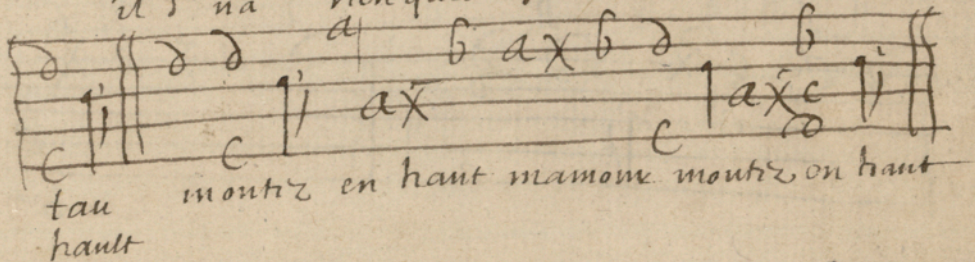
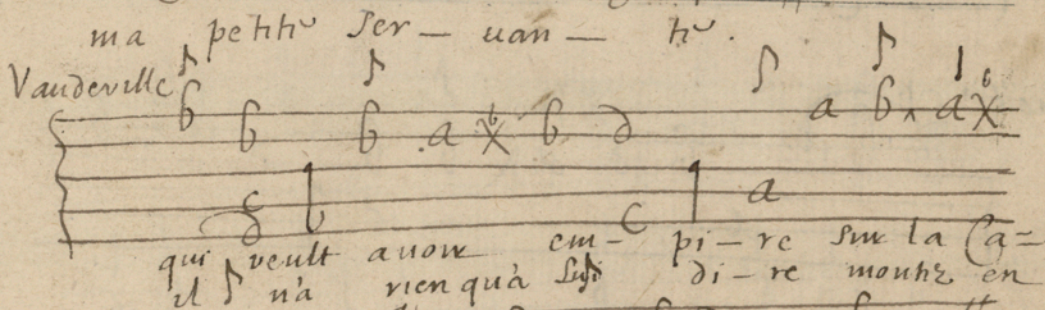
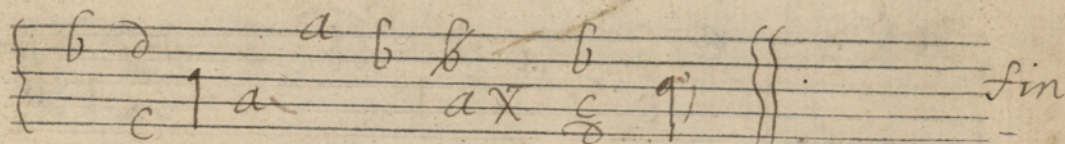
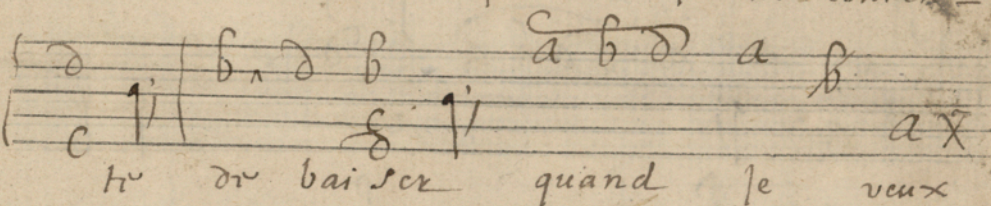
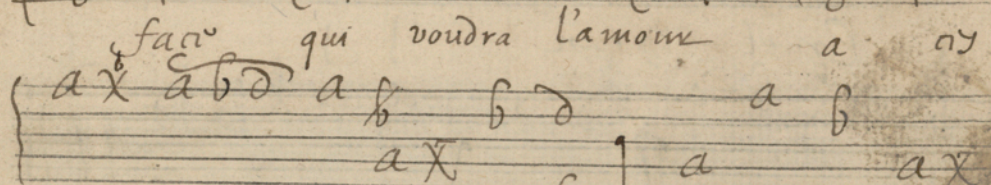
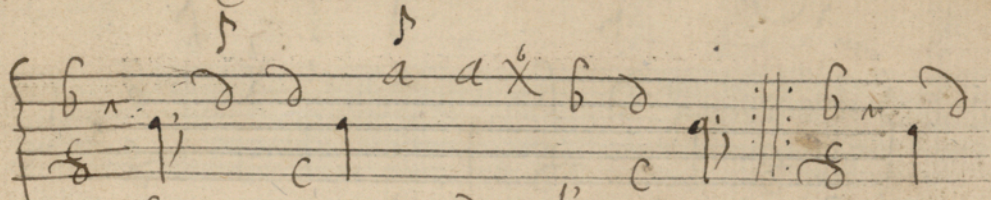
tristes pleurs.

Bergamasque



Chanson a danser

10



Courant

+

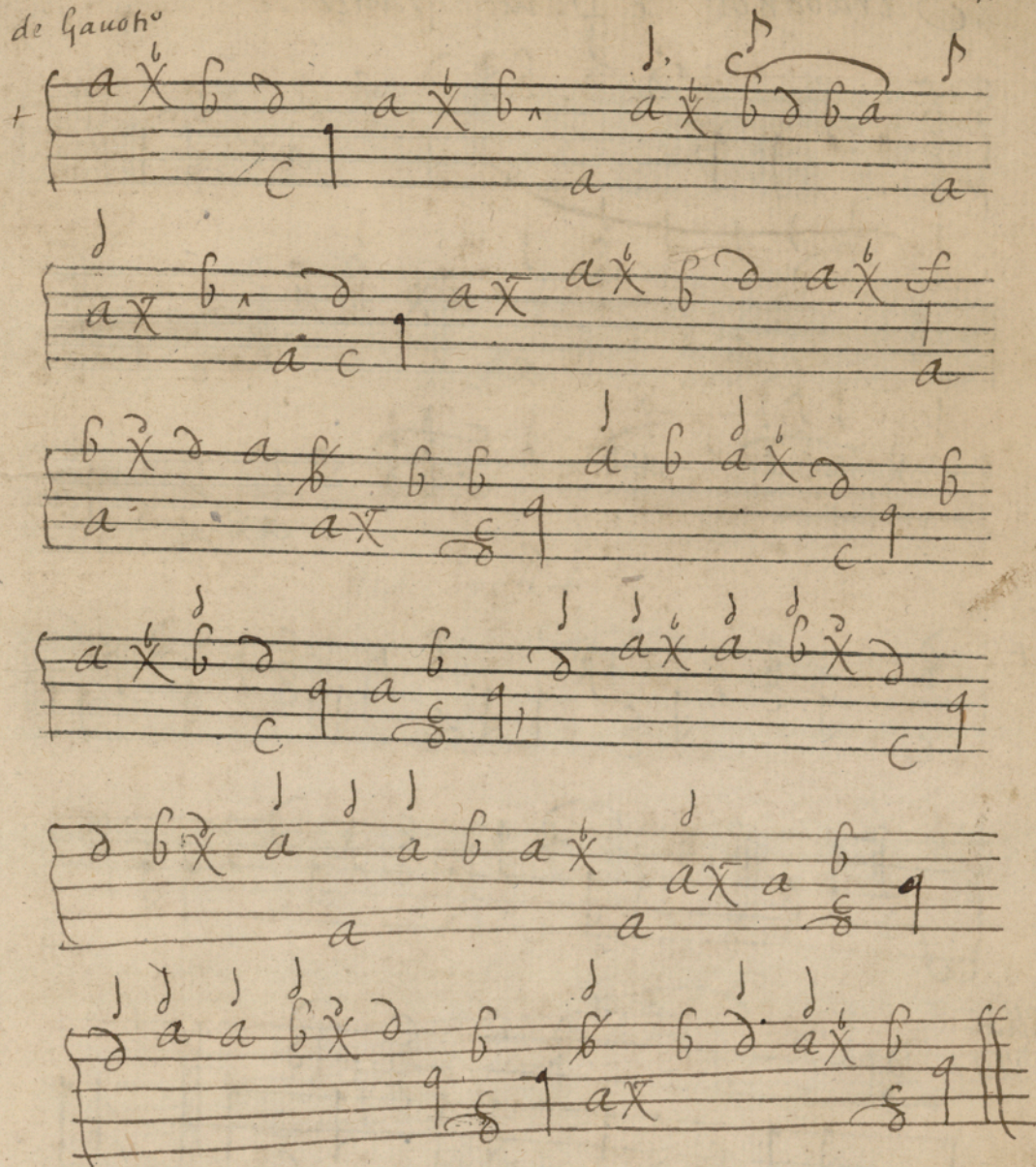
Cruel Tyrant

The musical notation is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes marked with an accent (^). The second staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line and repeat dots.

Gavotte

The musical notation is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a mix of eighth and sixteenth notes, with some notes marked with an accent (^). The second staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Suite



fin

Saraband de Dame françoise

+

Handwritten musical score for Saraband de Dame françoise. The notation includes treble and bass staves with notes, rests, and accidentals. The piece concludes with a double bar line and the word "fin".

Entrée de
ballet.

Handwritten musical score for Entrée de ballet. The notation includes treble and bass staves with notes, rests, and accidentals. The piece concludes with a double bar line.

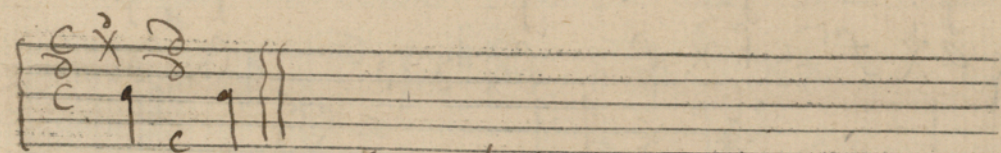
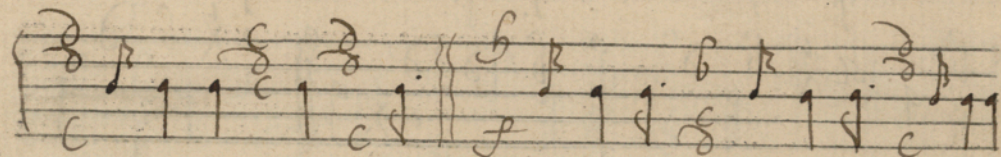
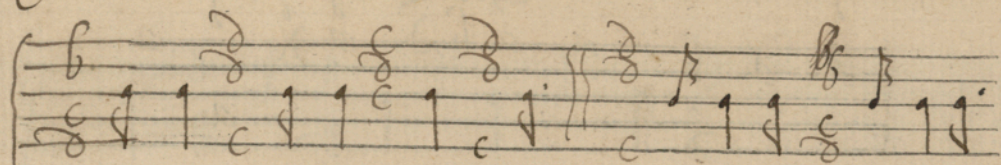
Carillon
du ballet.

Handwritten musical score for Carillon du ballet. The notation includes treble and bass staves with notes, rests, and accidentals. The piece concludes with a double bar line.

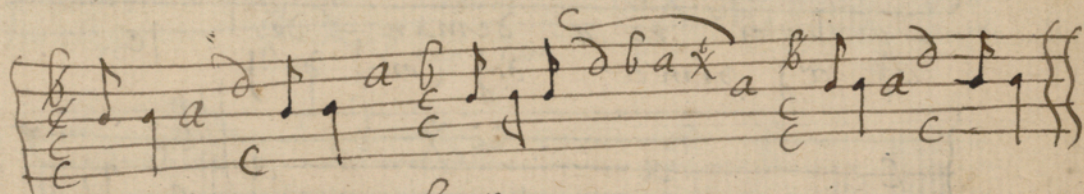
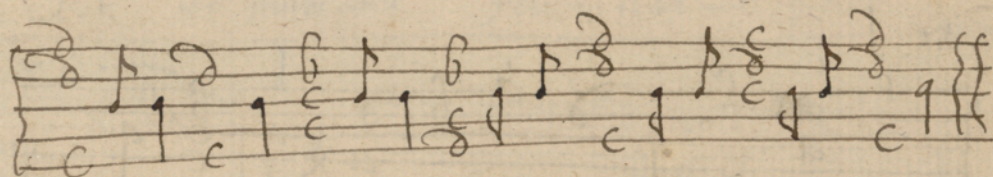
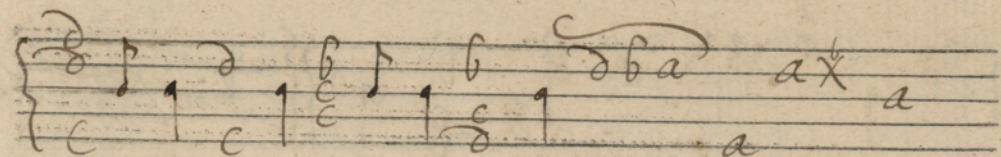
Suite du

Carillon.

12



Autre ballet.



Fin

Feuillantes,

Handwritten musical score for 'Feuillantes'. The score is written on four systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system shows a melody starting with a half note 'a' and a quarter note 'b'. The second system continues the melody with a half note 'a' and a quarter note 'b'. The third system shows a melody starting with a half note 'a' and a quarter note 'b'. The fourth system concludes the piece with a double bar line and the word 'fin'.

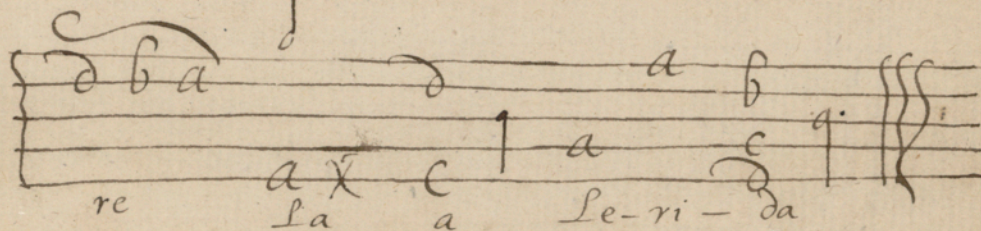
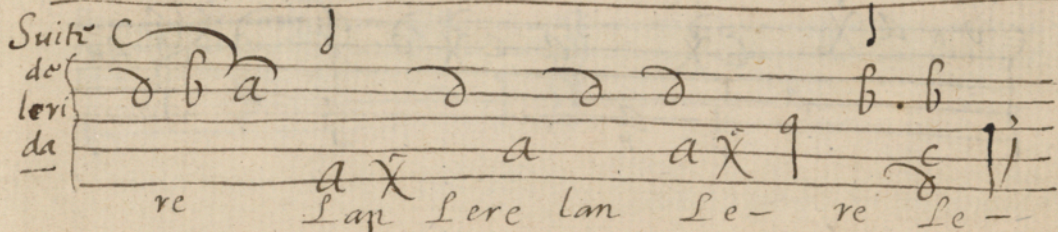
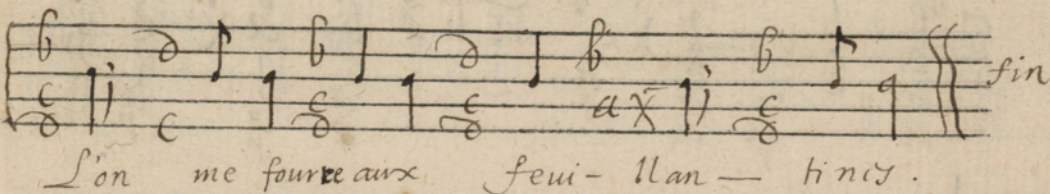
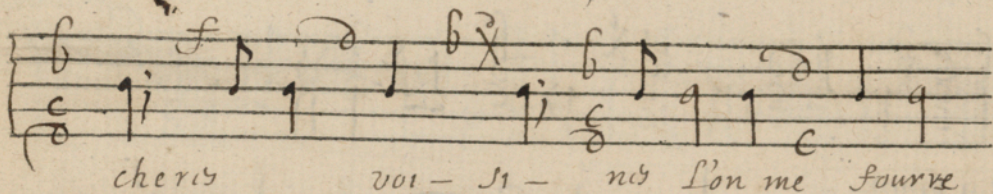
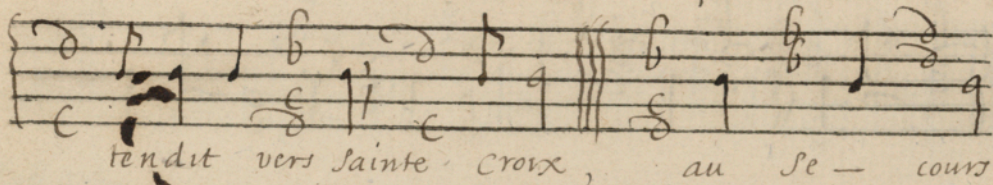
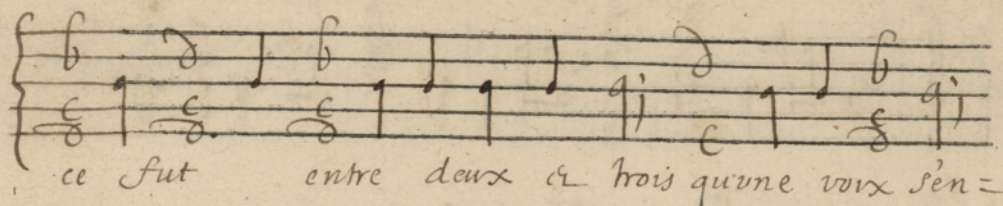
Serida

Handwritten musical score for 'Serida'. The score is written on two systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system shows a melody starting with a half note 'a' and a quarter note 'b'. The second system continues the melody with a half note 'a' and a quarter note 'b'. The third system shows a melody starting with a half note 'a' and a quarter note 'b'. The fourth system concludes the piece with a double bar line and the word 'fin'.

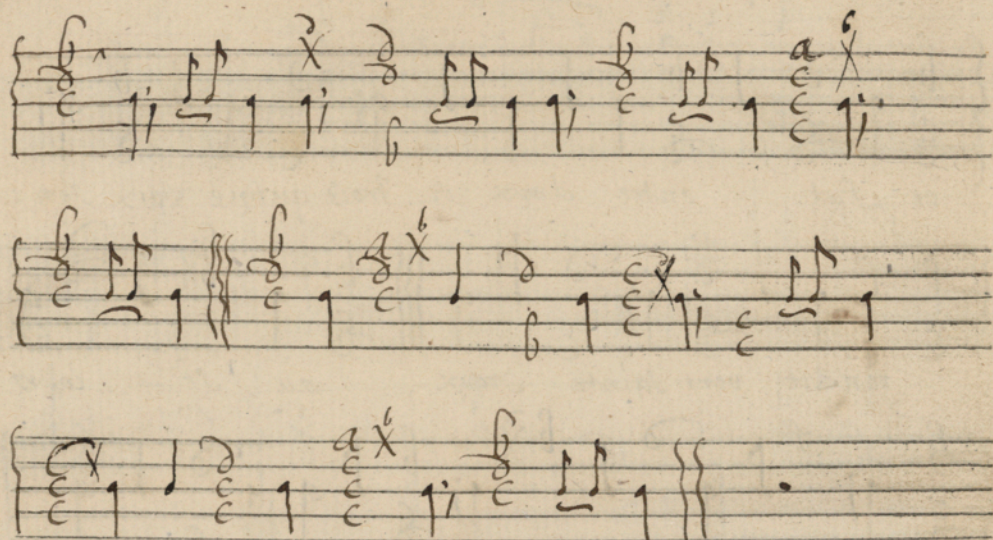
La Victoi re a deman - de le
 et a prim a de Con - de le
 Le pre - nois pour son pere le -

Autres feuilantines.

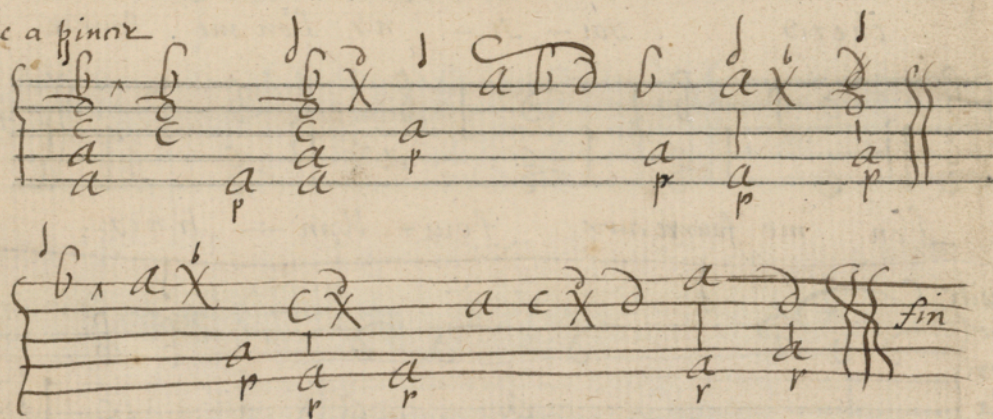
13

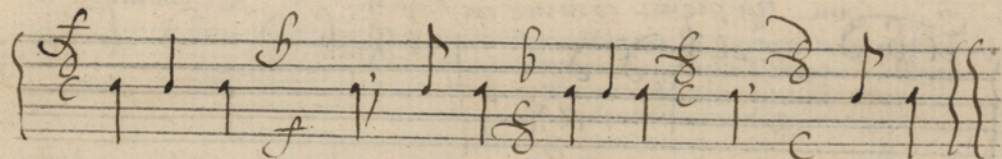
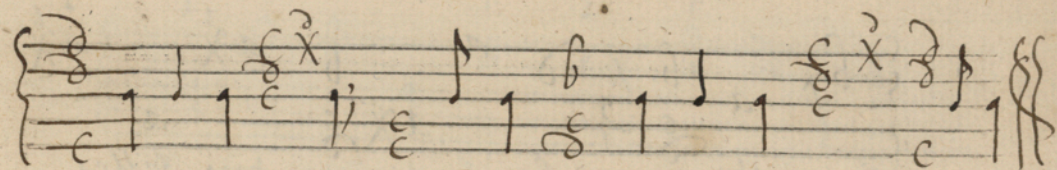


Recuse.

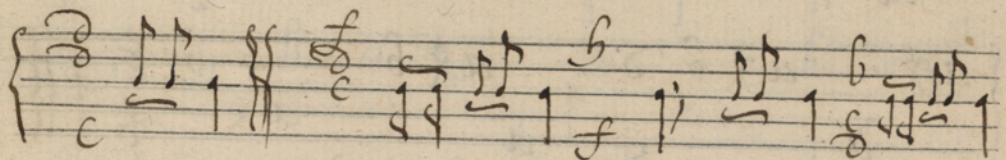
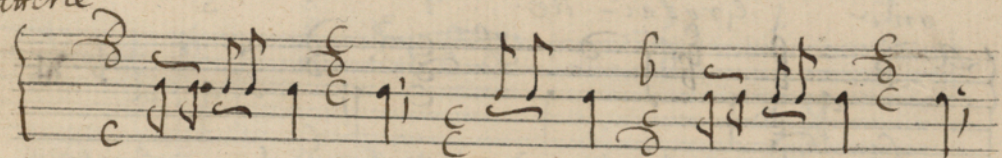


La même a pinoz





Batterie



Chanson a danser

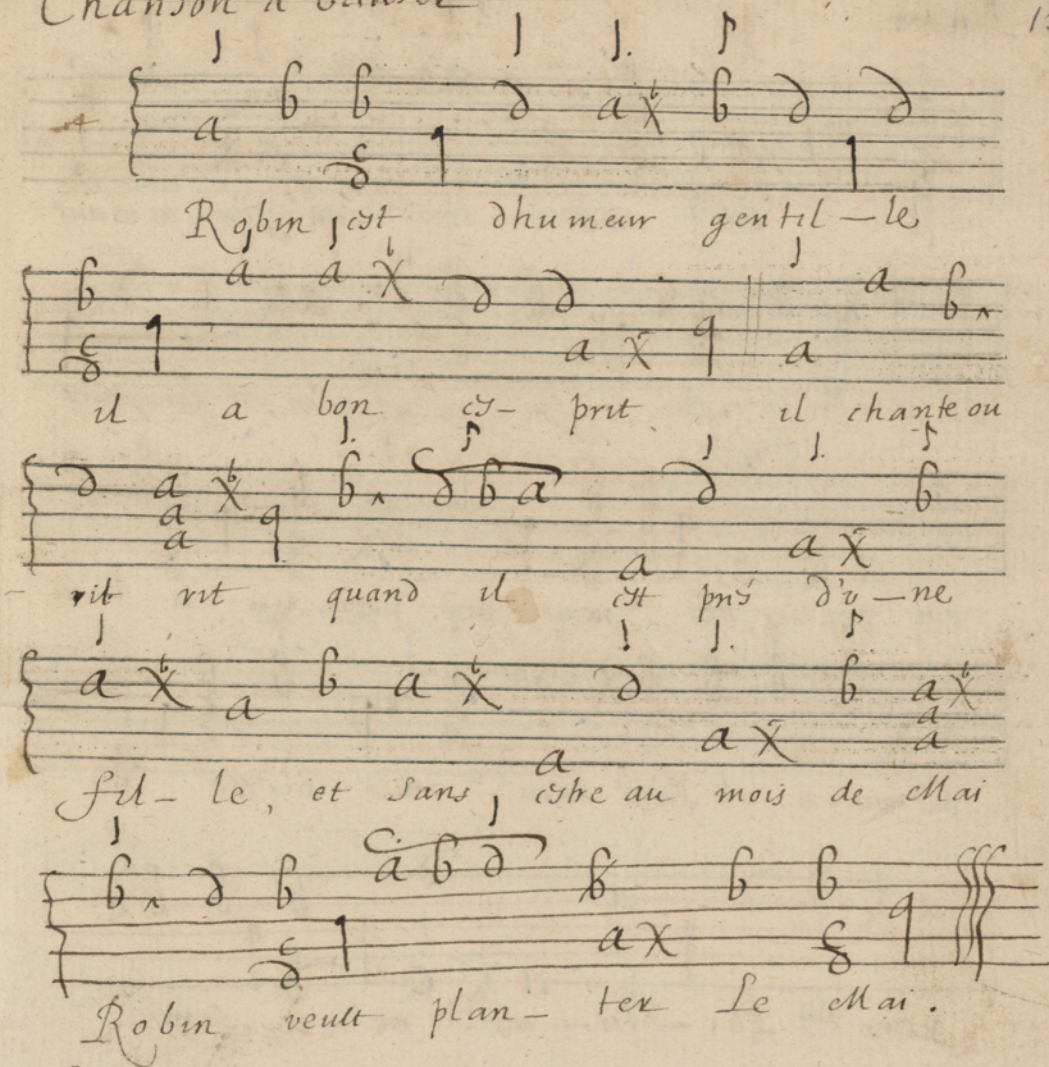
Sous nostre orme Le matin trois filles
 pour sea juque comme en l'astin se noient
 ont pris que-rre le pour le mome lon m'appe-
 un e grose-le
 la lane — ton dit gro-se-la grose=
 Lus dit Made lon et Caton dit grose-lum.

²
 Moi qui n'ai pas étudié ⁺
 2. aussi tost je mandiai
⁺ Pour ingex de ceste affaire
 Le secours de ma Grammaire
 pour le mome lon m'appella
 l'anton dit bel.

³
 Groselus ne sert de rien
 pour la beaute' que j'adore
 Grosela ferait grand bien
 Groselon vaut mieux en core
 Alors in charun parla
 qu'on laisseroit
~~l'anton dit~~ Grosela
 Que Groselus n'est pas bon
 Et qu'on prendroit Groselon.

Chanson à danser

15



Robin est d'humour gentil - le
il a bon es- prit il chante ou
rit rit quand il est pris d'y - ne
fil - le, et sans, être au mois de mai
Robin veut plan - ter le mai.

²
Il seait la capotterie & les compliments
quelquefois il men mais ce n'est que drollerie, & sans être &c.

³
Son maître ou servante il n'importe pas
Il met tout à bas de la monnaie il se contente de sans &c.

⁴
En jour houna Guillemette gardant les moutons
Il lui prit les tetons, & la fitta sur l'herbette
Et sans être au mois de mai Robin lui planta le mai. /

Air a l'inscr

est vrai ie sai qu'en aimant

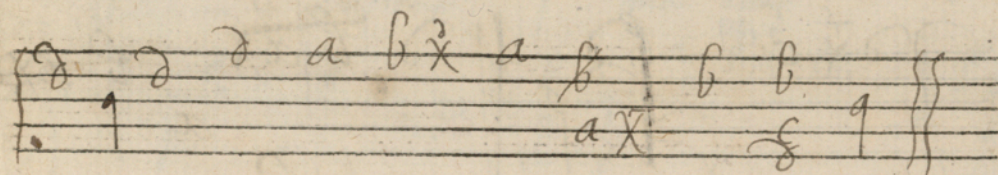
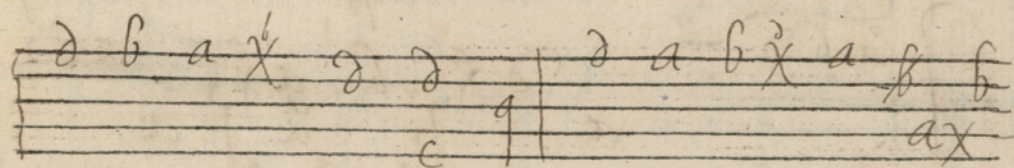
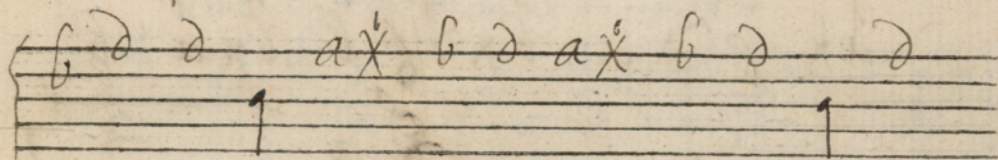
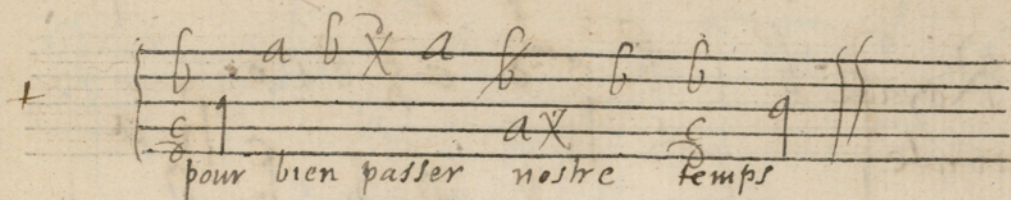
On souffre in ce sa - ment qu'on est toujours

en per - j ne mais ma rai - son a beau

discou - re il faut mou - re blese' dy'

yeux dy Phi - lis - me - ne ie serois

- rois bien fas - che' d'en guerre



La Royale
Courante

The musical score is written on a single page of aged paper. It begins with the title "La Royale" and "Courante" written in a cursive hand. The notation is a mix of standard musical symbols and handwritten letters. The first staff starts with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and bar lines. There are several instances of the letter 'a' and 'b' written above or below notes, possibly indicating specific notes or ornaments. The score is divided into measures by vertical bar lines. The handwriting is fluid and characteristic of the period. The paper is slightly discolored and shows some signs of wear.

Handwritten musical notation on a single staff. The notes are represented by letters: b, x, b, d, a, d, b, a, d, b. Below the staff, there are additional letters: s, 1, a, x, 5, 9.

neantendes Vous point ce langage

Handwritten musical notation on a single staff. The notes are represented by letters: a, a, x, b, d, a, b, b, d, a, x, 9.

qui donc Mitis faut il mettre en bourse

Handwritten musical notation on a single staff. The notes are represented by letters: d, b, a, a, a, x, q, a, x, 9, a, 9.

ledisons a La Voix

mon cœur

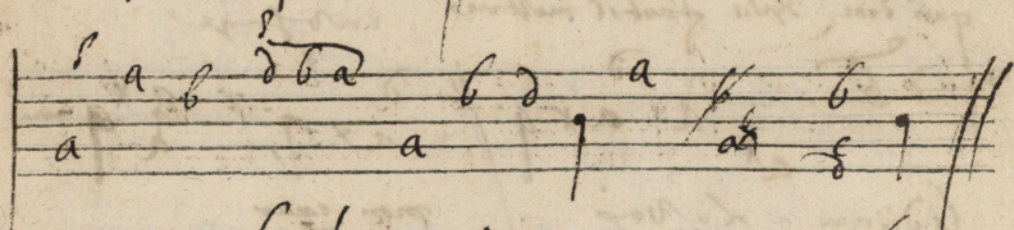
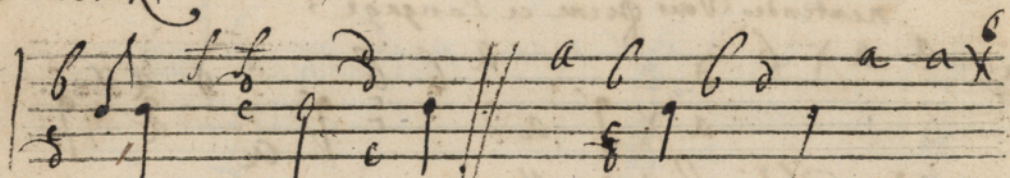
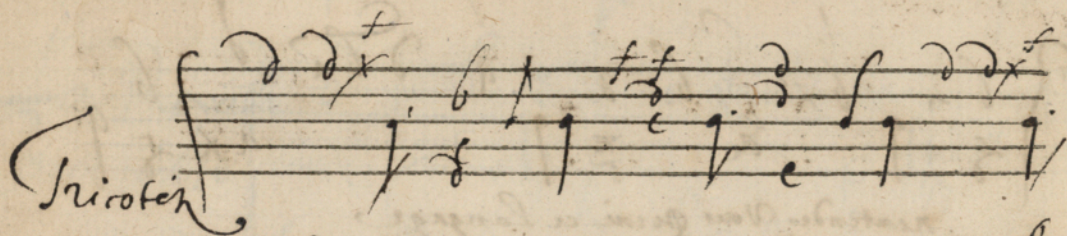
Handwritten musical notation on a single staff. The notes are represented by letters: b, a, b, d, b, d, a, x, a, b, a, x, a, 9.

a deuant vous foyez

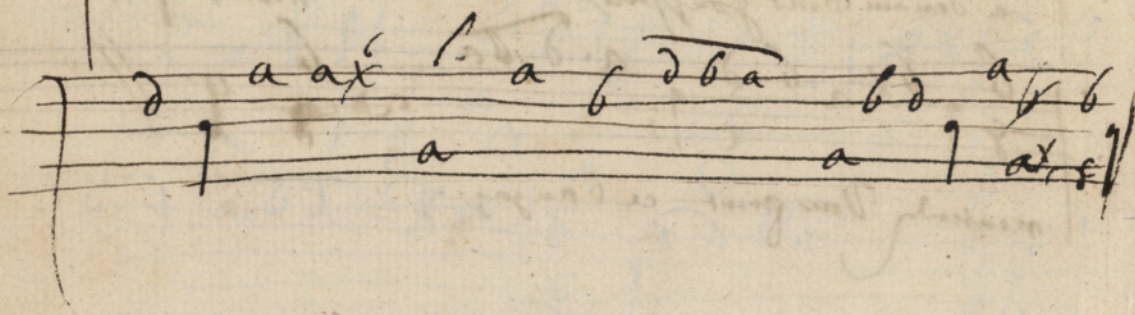
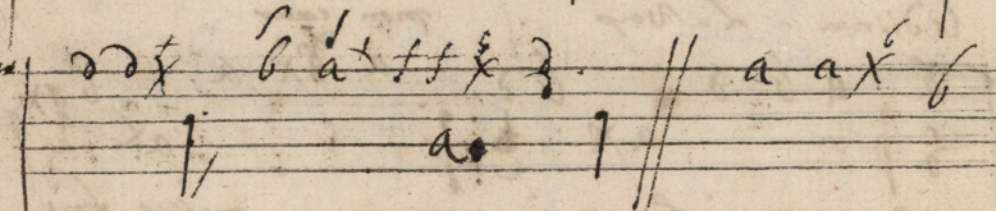
mille fois

Handwritten musical notation on a single staff. The notes are represented by letters: b, b, x, a, b, d, a, d, b, a, b, a, x, 9.

neantendes Vous point ce langage

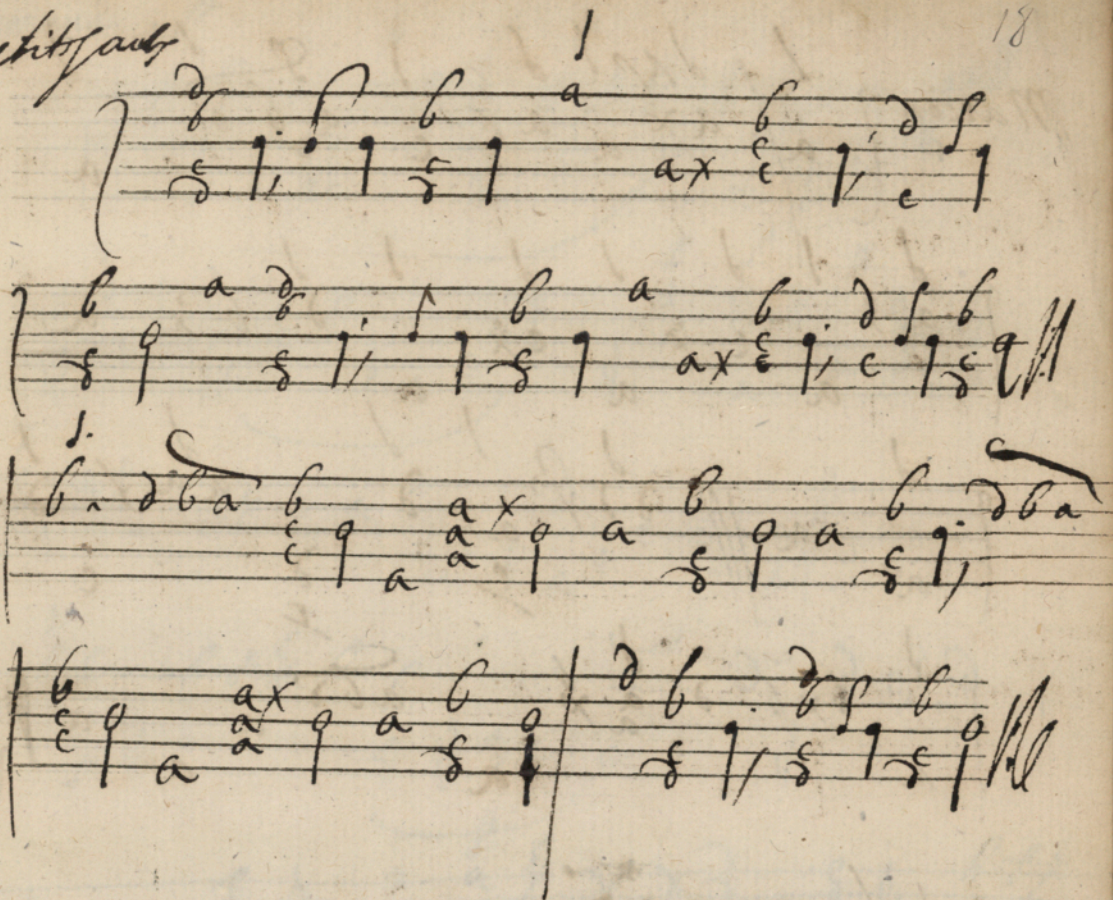


*ante
apincus*



petit fau

18

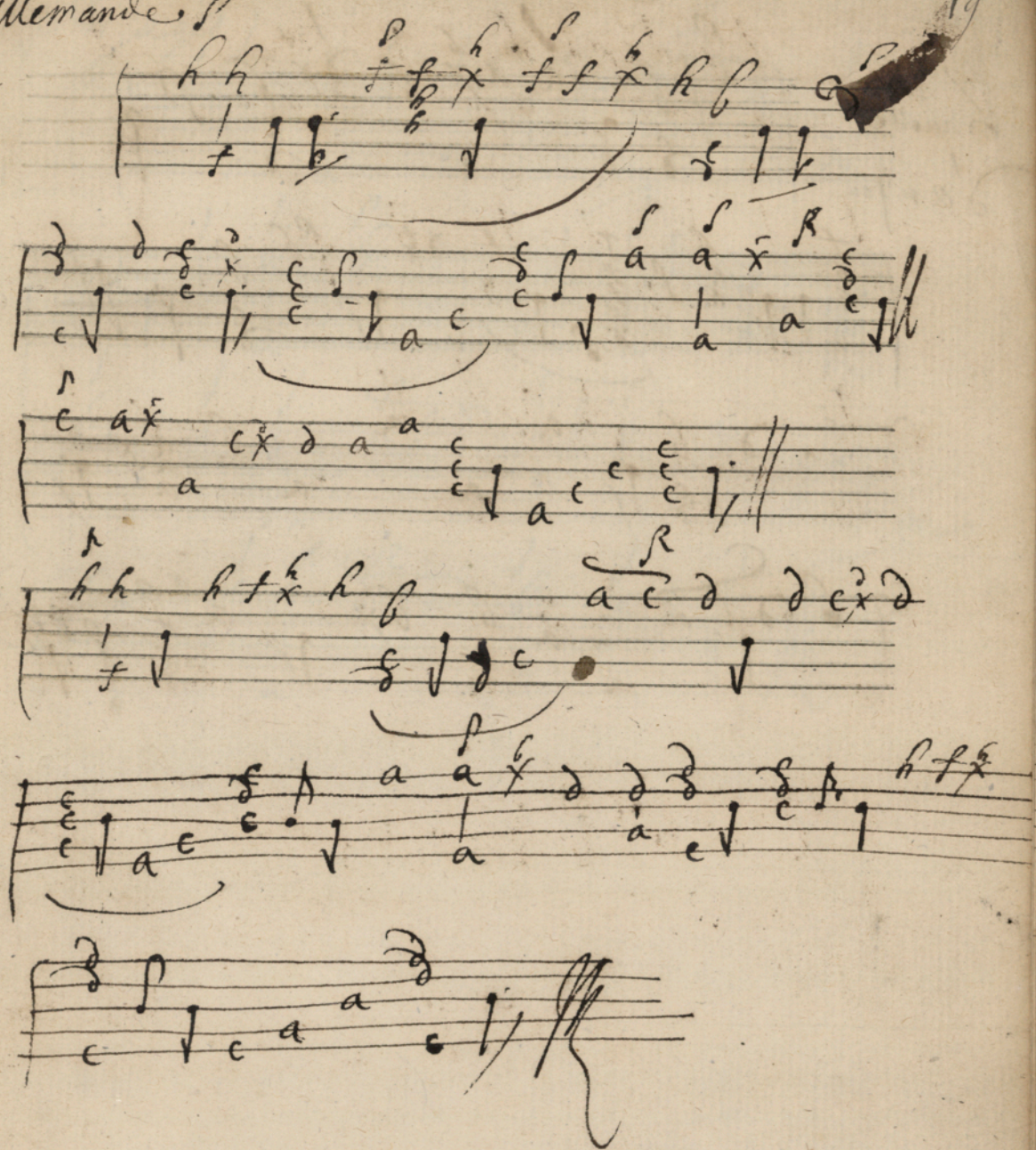


Marion

Handwritten musical notation for a piece titled "Marion". The notation is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The second staff continues the melody with similar notation. The third staff features a double bar line and a key signature change to one flat (Bb). The fourth staff concludes the piece with a final cadence. The handwriting is in a cursive, historical style.

Handwritten musical notation for a piece, likely a guitar or lute tablature. The notation is written on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The second staff continues the melody with similar notation. The handwriting is in a cursive, historical style.

Allemande, P



Gauche
D'arpou

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' or '1+'. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Top Village!

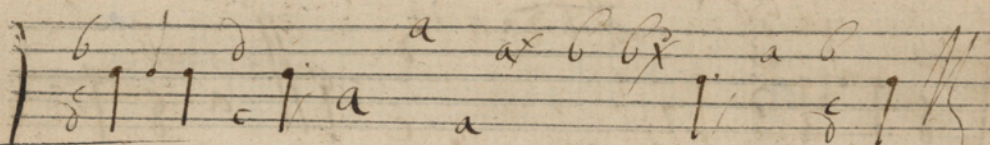
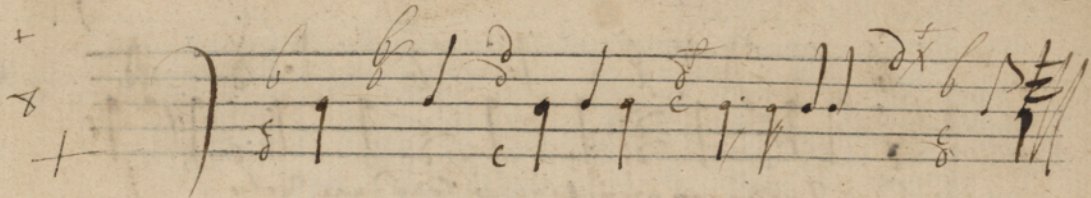
20

Handwritten musical score for 'Top Village!'. The score is written on five staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with the letters 'a' and 'b' indicating specific notes or chords. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a large, stylized 'M' on the fifth staff.

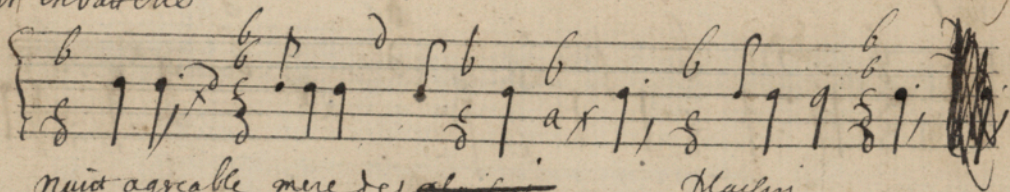
Grand
Guempe
point de Guerre

+

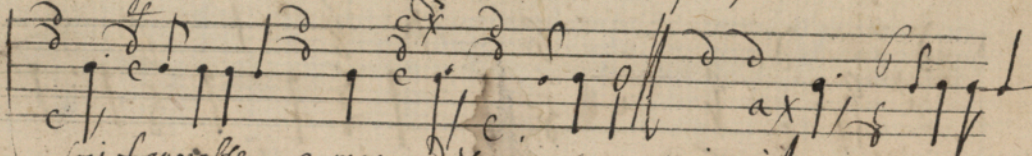
Handwritten musical notation on ten staves. The notation consists of various symbols including circles, crosses, and letters (a, b, x) connected by lines, resembling a form of musical shorthand or cipher. The first two staves are grouped by a bracket and labeled 'Grand Guempe point de Guerre'. A '+' sign is written to the left of the third staff. The notation continues across the remaining staves, ending with a double bar line on the tenth staff.



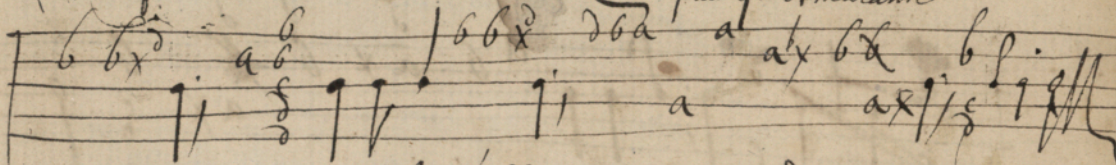
Air en battue



nuit agréable me des plaisirs



sois favorable a mes vœux puis qu'Amarante

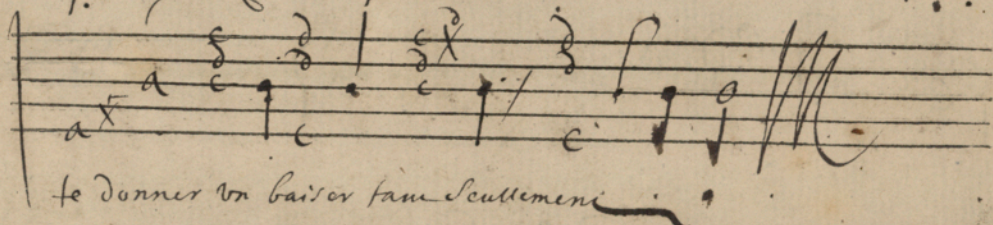
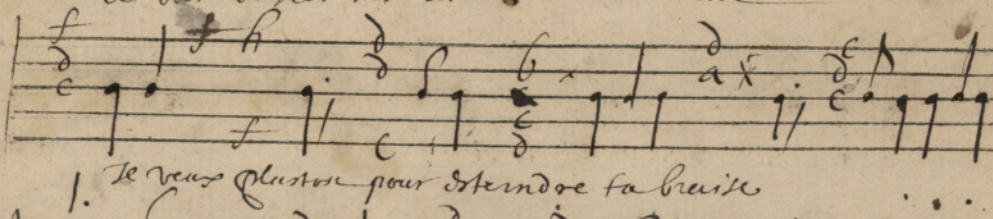
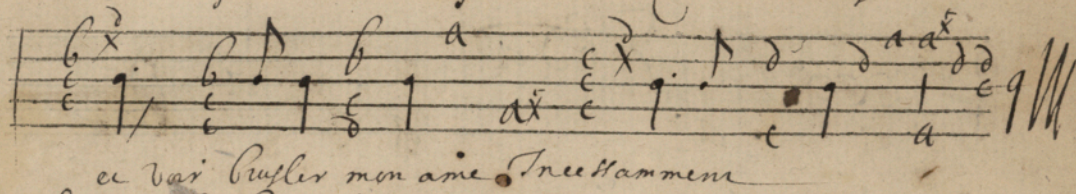
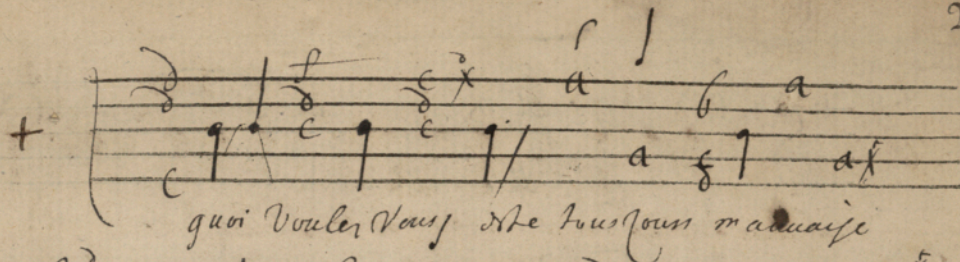


n'approuve pas que je m'absente de ses doux appas

+

L'autre Tour en me promenant Long d'une Valse

+



Cela seroit a mon mal qu'un relaphe
 Il faut venir a adoux gourni de l'amour
 Laisser cela sans mentir Je me fante
 Vous me plisse que voila un contour

Entre vos bras matres chere maistresse
 Je sens voler mon esprit dans les cieux
 et moi Je suis ravi dans ton adresse
 So Je me meus au mal Delicieux

a *x* *a* *a* *x* *a* *b* *d* *a* *a* *x*

a *a* *a* *a* *b* *d* *a* *a* *x*

reprise *d* *d* *d* *x* *b* *b* *d* *a* *x* *c* *c* *a*

c *x* *a* *b* *d* *a* *a* *x*

triviale *a* *x* *a* *a* *x* *a* *b* *d* *a* *a* *x*

c *c* *c* *x* *a* *b* *d* *a* *a* *x*

